

Wie lieb sind mir deine Wohnungen (Psalm 84)

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Andante ♩ = 60

Mezzo-Soprano

Piano

mf

mf

Wie lieb sind mir dei - ne

Detailed description: This system contains the first three measures of the piece. The Mezzo-Soprano part begins with a whole rest in measure 1, followed by a half note in measure 2, and a half note in measure 3. The piano accompaniment starts with a half note in measure 1, followed by quarter notes in measure 2, and a half note in measure 3. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The dynamic marking *mf* is present for both parts.

Mez.

Pno.

4

4

più mosso

mp

Woh-nung - en, Herr Ze - ba - oth! Mei - ne

Detailed description: This system contains measures 4 through 6. The Mezzo-Soprano part has a half note in measure 4, a half note in measure 5, and a quarter note in measure 6. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with a half note in measure 4, quarter notes in measure 5, and a half note in measure 6. The tempo marking *più mosso* and dynamic marking *mp* are introduced in measure 6. The key signature changes to two sharps (F#, C#) and the time signature changes to 4/4.

Mez.

Pno.

7

7

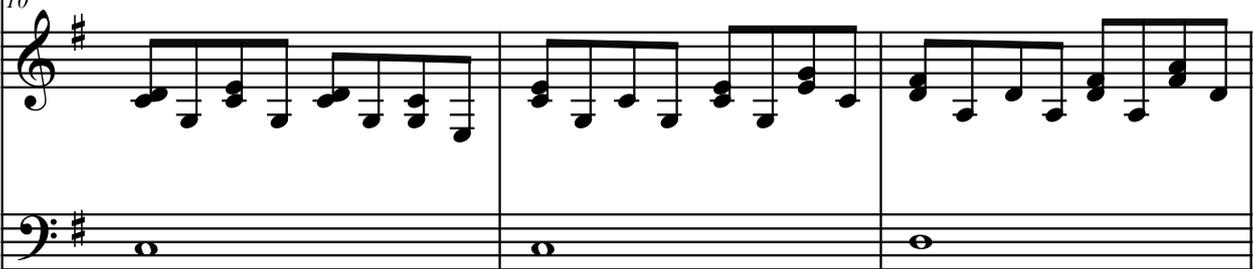
mp

See - le ver - langt und sehnt sich nach den Vor - hö - fen — des

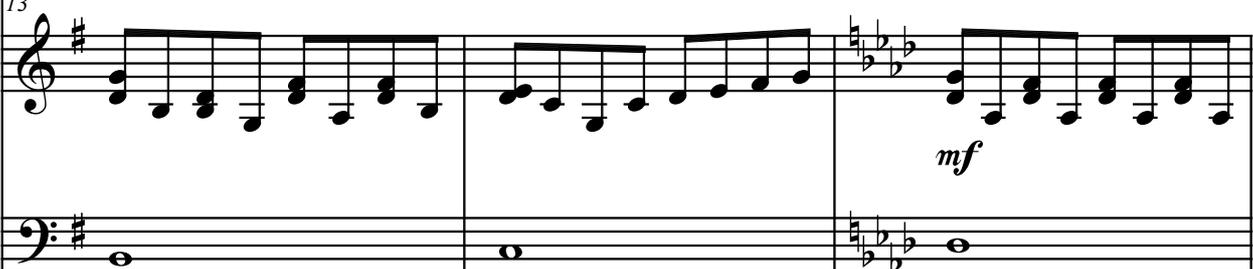
Detailed description: This system contains measures 7 through 9. The Mezzo-Soprano part has a half note in measure 7, a half note in measure 8, and a half note in measure 9. The piano accompaniment continues with the eighth-note accompaniment in the right hand and a bass line with a half note in measure 7, quarter notes in measure 8, and a half note in measure 9. The dynamic marking *mp* is maintained. The key signature remains two sharps (F#, C#) and the time signature is 4/4.

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Mez. 
 10 Herrn; mein Leib und See - le freu-en sich

Pno. 

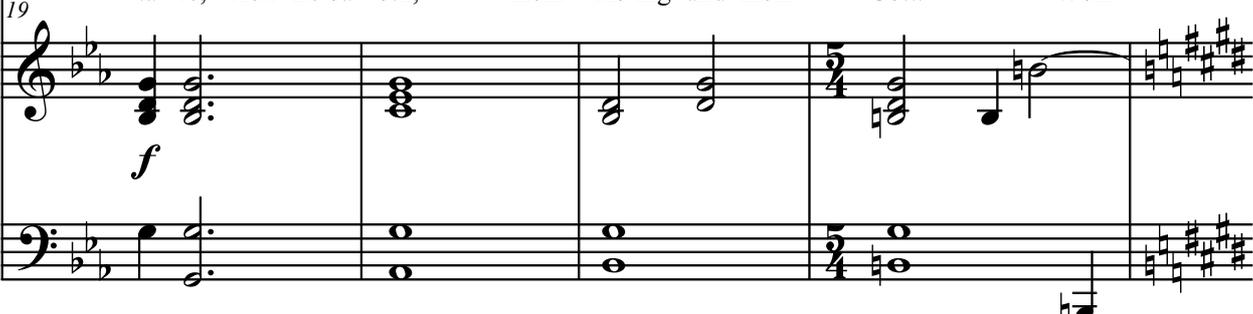
Mez. 
 13 in dem le-ben-di-gen Gott. *mf* Der Vo - gel hat ein

Pno. 
mf

Mez. 
 16 Haus ge-fun-den und die Schwa-be — ein Nest für ih-re Jung-en — dei-ne Al-

Pno. 
f

Mez. 
 19 tä - re, Herr Ze-ba - oth, *rall.* mein Kö-nig und mein *meno mosso* Gott. *mf* Wohl

Pno. 
f

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Mez. 23

de-nen, die in dei-nem Hau-se woh-nen; die lo-ben dich im-mer-

Pno. 23 *mf*

Detailed description: This system contains the first two staves. The vocal staff (Mez.) begins at measure 23 with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with quarter notes A4, G4, F4, and E4. The piano accompaniment (Pno.) starts with a treble clef and a key signature of three sharps. It features a melody of quarter notes G4, A4, B4, and C5, followed by a half note B4, and then quarter notes A4, G4, F4, and E4. The bass line consists of a single half note G3. The dynamic marking *mf* is placed in the piano staff.

Mez. 26

dar. Wohl den Men-schen, die

Pno. 26

Detailed description: This system contains the second two staves. The vocal staff (Mez.) begins at measure 26 with a treble clef and a key signature of three sharps. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with quarter notes B4, C5, and B4. The piano accompaniment (Pno.) starts with a treble clef and a key signature of three sharps. It features a melody of quarter notes G4, A4, B4, and C5, followed by a half note B4, and then quarter notes A4, G4, F4, and E4. The bass line consists of a single half note G3.

Mez. 29

dich für ih-re Stär-ke hal-ten und von Her-zen dir nach-wan-deln! Wenn

Pno. 29 *mp* *più mosso*

Detailed description: This system contains the third two staves. The vocal staff (Mez.) begins at measure 29 with a treble clef and a key signature of three sharps. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with quarter notes A4, G4, F4, and E4. The piano accompaniment (Pno.) starts with a treble clef and a key signature of three sharps. It features a melody of quarter notes G4, A4, B4, and C5, followed by a half note B4, and then quarter notes A4, G4, F4, and E4. The bass line consists of a single half note G3. The dynamic marking *mp* is placed in the piano staff, and the tempo marking *più mosso* is placed above the vocal staff. The time signature changes to 4/4 at the end of the system.

Mez. 32

sie durchs dür - re Tal zieh - en, wird es ih - nen — zum

Pno. 32 *mp*

Detailed description: This system contains the fourth two staves. The vocal staff (Mez.) begins at measure 32 with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with quarter notes A4, G4, F4, and E4. The piano accompaniment (Pno.) starts with a treble clef and a key signature of one sharp. It features a melody of quarter notes G4, A4, B4, and C5, followed by a half note B4, and then quarter notes A4, G4, F4, and E4. The bass line consists of a single half note G3. The dynamic marking *mp* is placed in the piano staff. The time signature is 4/4.

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Mez. *mf*

35 Quell-grund, und Früh - re-gen hüllt es in Se - gen. Sie

Pno.

Mez. *rall.*

38 ge-hen___ von ei-ner Kraft zur an - dern und schau-en___ den wah-ren Gott in

Pno. *mf*

Mez. *meno mosso*

41 *f* Zi - on. Herr, Gott Ze - ba - oth,

Pno. *f*

Mez.

43 hö-re mein Ge-bet; ver - nimm es, Gott Ja - kobs!

Pno.

Wie lieb sind mir deine Wohnungen (Psalm 84)

Mez. *mf*
Gott, un - ser Schild, schau - e doch;

Pno. *mf*

Mez. *mp* *più mosso*
sieh doch an das Ant - litz dei - nes Ge - salb-ten! Denn ein

Pno.

Mez. *mp*
Tag _____ in dei-nen Vor - hö-fen _____ ist bes-ser _____ als sonst

Pno. *mp*

Mez. *mp*
tau - send. Ich will lie-ber _____ die Tür hū-ten in mei-nes Got-tes Hau-se _____ als

Pno. *mp*

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Mez. *mf*
 woh-nen in der Gott-lo - sen Hüt - ten. Denn Gott der Herr ist

Pno. *mf*

Mez.
 Son-ne ___ und Schild; der Herr gibt Gna-de ___ und Eh - re. Er wird kein

Pno.

Mez. *rall. meno mosso*
 Gu-tes mang-eln las-sen den From - men. *f* Herr *mf* Ze-ba-oth,

Pno. *f* *mf*

Mez. *rall.*
 wohl dem Men-schen, der sich ___ auf dich ver - läßt!

Pno.