

# Imaginary you

Straight, freely ♩ = 66

James Ong

Soprano

Alto

Tenor

Bass

*mp* ooh \_\_\_\_\_

*mf* On a

S

A

T

B

*p* ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

doz-y sum-mer eve-ning be - neath a ros-y sky with a cloud of head-y per-fume from the

*mp* ooh \_\_\_\_\_

*mp* ooh \_\_\_\_\_

## Imaginary you

8

S

\_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

A

ros-es \_\_\_\_\_ near-by, an im - ag - i - nar - y me asked an im - ag - i - nar - y you:

T

8

\_\_\_\_\_ ooh \_\_\_\_\_

B

\_\_\_\_\_ ooh \_\_\_\_\_

11 *rit.* *a tempo*

S

*p* ooh \_\_\_\_\_

A

*rit.* *a tempo* *mp* *mf* *>*

"Will you be my Val-en - tine?" Your "Yes!" gave me shiv-ers \_\_\_\_\_ down my

T

8 *rit.* *a tempo* *mp* *mp*

"Will you be my Val-en - tine?" ooh \_\_\_\_\_

B

*rit.* *a tempo* *mp*

ooh \_\_\_\_\_

14

S

A

T

B

ooh

ooh

ooh

ooh

spine, your smile warmed me up like a ray of sun-shine. An im -

17

S

A

T

B

ooh

ooh

ag-i-nar-y me spent an im - ag-i-nar-y eve-ning with an im-ag-i-nar-y

## Imaginary you

Swung ♩ = 80

20

S

*mp*

mm

A

you.

*mf*

In my im- ag - i - na - tion, —

T

*mp*

mm

B

bom bom bom bom

*mf*

bom bom bom

23

S

A

you make all my dreams come — true. You are my egg-plant

T

B

bom bom bom bom bom

26

S *mp* nice and spic-y,

A cur-ry, *mp* nice and spic-y,

T *mp* ooh

B bom bom bom bom bom bom *mp* ooh

29

S *mp* you en-tice me. *mp* mm

A *mf* you en-tice me. Your ar-ti-choke heart

T *mp* ooh mm

B *mf* ooh bom bom bom bom

## Imaginary you

32

S

A

T

B

tops an - y re - past. I'm so in love with im -

bom bom bom bom bom bom

35

S

A

T

B

ag - i - nar-y you. In my im-ag-i - na-tion, ba ba

bom bom bom bom bom bom bom bom

39

S you make my ev'-ry wish come \_\_\_\_\_ true. You are my cof-fee in the

A you make my ev'-ry wish come \_\_\_\_\_ true. You are my cof-fee in the

T 8 \_\_\_\_\_ ba \_\_\_\_\_ ba \_\_\_\_\_ ba \_\_\_\_\_ ba

B bom bom bom bom bom

42

S morn-ing. \_\_\_\_\_ *subito mp* You are my bar-ley broth when I have the flu.

A morn-ing. \_\_\_\_\_ *subito mp* You are my bar-ley broth when I have the flu.

T 8 ba \_\_\_\_\_ ba \_\_\_\_\_ *subito mp* ba when I have the flu.

B bom bom bom bom bom *subito mp* when I have the flu.

## Imaginary you

46

S *mf* You are my le-mon sor-bet — when I'm feel-ing blue.

A *mf* You are my le-mon sor-bet — when I'm feel-ing blue.

T *mf* 8 ba ba — ba ba — ba ba — ba ba ba

B *mf* bom bom bom bom bom bom bom bom bom bom

50

S I'm so in love with im - ag - i - nar-y — you.

A I'm so in love with im - ag - i - nar-y — you.

T 8 ba ba ba *mp* ooh — ooh —

B *mp* bom bom bom bom bom bom bom



54

S *mp*  
Of course, I know that none of this is real.

A *mf*  
Of course, I know that none of this is real.

T

B

bom bom bom bom bom bom bom bom bom bom bom bom bom bom

58

S  
You're al-read-y ta-ken — and I am still a - lone. And

A  
You're al-read-y ta-ken — and I am still a - lone. And

T

B

ooh

bom bom bom bom bom bom bom bom bom bom bom bom bom bom

62

S yet, each time I see you, I think of all our time to - geth - er, —

A yet, each time I see you, I think of all our time to - geth - er, —

T ooh — ooh — ooh — ooh —

B ooh —

66

S to - geth - er in my mind.

A to - geth - er in my — mind. *mf* In my im-ag-i-

T ooh —

B ooh —

71

S *mp* im - ag - i - na - tion, \_\_\_\_\_ ooh, \_\_\_\_\_

A na - tion, \_\_\_\_\_ you make my fan - ta - sies come \_\_\_\_\_

T *mp* ooh \_\_\_\_\_

B *mf* bom bom bom bom bom

73

S \_\_\_\_\_ fan-ta-sies come true, \_\_\_\_\_ wakes my

A \_\_\_\_\_ true. You are the peach that wakes my sens-es, \_\_\_\_\_

T *mp* ooh \_\_\_\_\_ ooh \_\_\_\_\_

B bom bom bom bom bom bom bom bom

76

S  
sens-es, *subito mp* nice and juic-y, you se-duce me. *mf* You are a ba-

A  
*subito mp* nice and juic-y, you se-duce me. *mf* You are a ba-

T  
8 *subito mp* ooh \_\_\_\_\_ ooh \_\_\_\_\_ *mf* ooh \_\_\_\_\_

B  
*subito mp* bom bom bom bom ooh \_\_\_\_\_ ooh \_\_\_\_\_ *mf* bom bom bom

80

S  
na - na flamb - ée \_\_\_\_\_ that sets me on fire. \_\_\_\_\_

A  
na - na flamb - ée \_\_\_\_\_ that sets me on fire. \_\_\_\_\_

T  
8 ooh \_\_\_\_\_

B  
bom bom bom bom bom bom bom bom

83

S *mp* I'm so in love with im - ag - i - nar-y, — oh, my ve - gan — im -

A *mp* I'm so in love with im - ag - i - nar-y, — oh, my ve - gan — im -

T *mp* ooh —

B *mp* bom bom bom bom bom bom bom

86

S *rit. mf* ag - i - nar-y, how I love im - ag - i - nar-y — you. Doo -

A *rit. mf* ag - i - nar-y, how I love im - ag - i - nar-y — you. Doo -

T *rit. mf* — how I love im - ag - i - nar-y — you. Doo -

B *rit. mf* bom bom bom bom how I love im - ag - i - nar-y — you. Doo -

90

S

wee. Yeah! \_\_\_\_\_

A

wee. *solo ad lib.* Yeah! \_\_\_\_\_

T

wee. Yeah! \_\_\_\_\_

B

wee. Yeah! \_\_\_\_\_