

Make up your mind

Am B Iguous

Andante ♩ = 48 *p*

Soprano
How man - y mes - sa - ges be - fore you make up your mind, make up your mind a - bout

Alto
How man - y mes - sa - ges be - fore you make up your mind, make up your mind a - bout

Tenor
How man - y mes - sa - ges be - fore you make up your mind, make up your mind a - bout

Bass
How man - y mes - sa - ges be - fore you make up your mind, make up your mind a - bout

Piano
p A(omit3)

6 *mp*

S.
me? How man - y mes - sa - ges be - fore you re - a - lise that I'm not put - ting you down? And the

A.
me? How man - y mes - sa - ges be - fore you re - a - lise that I'm not put - ting you down? And the

T.
me? How man - y mes - sa - ges be - fore you re - a - lise that I'm not put - ting you down? And the

B.
me? How man - y mes - sa - ges be - fore you re - a - lise that I'm not put - ting you down? And the

Pno
Esus4 A(omit3) Esus4

11 **A**

S. voice in your head that says not wor - thy *f* is ly - ing to you once a - gain. *mf*

A. voice in your head that says you're not wor - thy *f* ly - ing to you once a - gain, and *mf*

T. voice in your head that says not wor - thy *f* ly - ing *mf* ah *mp*

B. voice in your head that says you're not wor - thy *f* ly - ing *mf* ah *mp*

Pno *mp* *mf* *mp*

Dm Am N.C. Am /G F

17

S. *mf* *f* va - lues you for just be - ing you.

A. *f* may - be it's pos - si - ble that some - one else va - lues you, va - lues you for just be - ing you.

T. *mf* *f* ooh ooh ooh ooh ooh ooh ooh

B. *mf* *f* ooh ooh ooh ooh ooh ooh ooh

Pno *f*

Dm C G7/B A Bb F Esus4

21 **B** *mp*

S. *mp*
How man - y mes - sa - ges be - fore you make up your mind, make up your mind a - bout me?

A. *mp*
How man - y mes - sa - ges be - fore you make up your mind, make up your mind a - bout me?

T. *mp*
How man - y mes - sa - ges be - fore you make up your mind, make up your mind a - bout me?

B. *mp*
How man - y mes - sa - ges be - fore you make up your mind, make up your mind a - bout me?

Pno *mp*
E N.C. Fmaj7 E Am F E Am

26 **C** *p*

S. *p*
How man - y pho - tos be - fore you make up your mind, make up your mind a - bout

A. *p*
How man - y pho - tos be - fore you make up your mind, make up your mind a - bout

T. *p*
How man - y pho - tos be - fore you make up your mind, make up your mind a - bout

B. *p*
How man - y pho - tos be - fore you make up your mind, make up your mind a - bout

Pno *mf* *mp* *p*
Dm9 Dm6 Esus4 N.C. A(omit3)

31

S. me? How man - y pho - tos be - fore you re - a - lise that I'm not go - ing to ex - ploit you?

A. me? How man - y pho - tos be - fore you re - a - lise that I'm not go - ing to ex - ploit you? And the

T. me? How man - y pho - tos be - fore you re - a - lise that I'm not go - ing to ex - ploit you?

B. me? How man - y pho - tos be - fore you re - a - lise that I'm not go - ing to ex - ploit you?

Pno

Esus4 A(omit3) Esus4

36 **D**

S. you're not wor - thy no one,

A. voice in your head that says you're not wor - thy and if you show your true self, then no one will want you,

T. ah you're not wor - thy ah no one will want you,

B. ah you're not wor - thy ah no one

Pno

Dm Am Dm Am

mp *mf* *mp* *f*

41 **E** *rall.* *mp* *accel.* *f* *a tempo* *mp*

S. no one will want you if you show your true self, is ly - ing to you once a - gain, and

A. no one will want you if you show your true self, is ly - ing to you once a - gain, and

T. no one, no one will want you if you show your true self, is ly - ing to you once a - gain, and

B. no one, no one will want you if you show your true self, is ly - ing to you once a - gain, and

Pno. N.C. *Fmaj7* *mp*

46 **F** *mf* *mf* *mf*

S. may - be it's pos - si - ble that some - one else va - lues you e - ven when you're not send - ing nudes. ooh

A. may - be it's pos - si - ble that some - one else va - lues you e - ven when you're not send - ing nudes. ooh

T. may - be it's pos - si - ble that some - one else va - lues you e - ven when you're not send - ing nudes. ooh

B. may - be it's pos - si - ble that some - one else va - lues you e - ven when you're not send - ing nudes. ooh

Pno. *Dm* *C* *G7/B* *A* *Bb* *F* *Esus4* */F* *mf*

50 **G** *mp*

S. *mp*
 ooh How man - y pho - tos be - fore you make up your mind, make up your mind a - bout me?

A. *mp*
 ooh How man - y pho - tos be - fore you make up your mind, make up your mind a - bout me?

T. *mp*
 ooh How man - y pho - tos be - fore you make up your mind, make up your mind a - bout me?

B. *mp*
 ooh How man - y pho - tos be - fore you make up your mind, make up your mind a - bout me?

Pno
 E N.C. Fmaj7 E7 A F E7 Am
mp

55 **H** *p* *mf* *p*

S. *p* *mf* *p*
 How ma - ny dates be - fore you make up your mind, make up your mind a - bout me? How ma - ny

A. *p* *mf* *p*
 How ma - ny dates be - fore you make up your mind, make up your mind a - bout me? How ma - ny

T. *p* *mf* *p*
 How ma - ny dates be - fore you make up your mind, make up your mind a - bout me? How ma - ny

B. *p* *mf* *p*
 How ma - ny dates be - fore you make up your mind, make up your mind a - bout me? How ma - ny

Pno
 Dm9 Dm6 Esus4 N.C. A(omit3) Em/G Fmaj7 Em Dm9 /C E(omit3)
mf *mp* *p*

61

S. *mp* I *mf*
 dates be - fore you re - a - lise that I'm not just af - ter your bo - dy? voice in your head

A. *mp* *mf*
 dates be - fore you re - a - lise that I'm not just af - ter your bo - dy? And the voice in your head _____ that

T. *mp* *mp*
 dates be - fore you re - a - lise that I'm not just af - ter your bo - dy? ooh _____

B. *mp* *mp*
 dates be - fore you re - a - lise that I'm not just af - ter your bo - dy? ooh _____

Pno
 Am C/G F Dm E(omit3) D(omit3)
mp *mp*

66

S. *mf*
 not wor - thy in the end ne - ver feel loved is

A. *mf*
 says you're not wor - thy and that in the end you'll ne - ver feel loved _____ is

T. *mf*
 ooh _____ ooh _____ ooh _____ is

B. *mf*
 ooh _____ ooh _____ ooh _____ is

Pno
 A(omit3) D(omit3) A(omit3)
mf

69 *mp* **J**

S. ly - ing to you once a - gain, and ooh ooh ooh ooh ooh

A. ly - - ing a - gain, and may - be it's pos - si - ble that some - one else va - lues you

T. ly - ing, ly - ing a - gain, and ooh ooh ooh ooh ooh ooh

B. ly - - ing a - gain, and may - be it's pos - si - ble that some - one else va - lues you

Pno N.C. F Dm C G7/B A

mp

73 *f*

S. e - ven if you're feel - ing too an - xious to meet up, an - xious an - xious an - xious meet up

A. e - ven if you're feel - ing too an - xious to meet up, an - xious an - xious an - xious meet up

T. e - ven if you're feel - ing too an - xious to meet up an - xious, so an - xious, too an - xious to meet up

B. e - ven if you're feel - ing too an - xious to meet up, an - xious an - xious an - xious meet up

Pno Bbmaj7 F D6 E N.C.

mf

78 **K** *p*

S. *p*
How ma - ny dates be - fore you make up your mind, make up your mind a - bout me?

A. *p*
How ma - ny dates be - fore you make up your mind, make up your mind a - bout me?

T. *p*
How ma - ny dates be - fore you make up your mind, make up your mind a - bout me?

B. *p*
How ma - ny dates be - fore you make up your mind, make up your mind a - bout me?

Pno

Am Em/G Fmaj7 A7 Dm6/F E7 Am Dm

84 **L** *mp* *mf* *mp* *mf*

S. *mp* *mf* *mp* *mf*
How ma - ny pro - po - sals be - fore you make up your mind a - bout

A. *mp* *mf* *mp* *mf*
How ma - ny pro - po - sals be - fore you make up your mind a - bout

T. *mp* *mf* *mp* *mf*
How ma - ny pro - po - sals be - fore you make up your mind a - bout

B. *mp* *mf* *mp* *mf*
How ma - ny pro - po - sals be - fore you make up your mind a - bout

Pno

Dm6 E Esus4/F E N.C. Am Em/G F Dm7

90

S. *mp* *mf* *mp* *mf* *f* *mf*
me? How ma - ny pro - po - sals be - fore you re - a - lise that no one e - ver starts out be - ing per - fect for you? And the

A. *mp* *mf* *mp* *mf* *f*
me? How ma - ny pro - po - sals be - fore you re - a - lise that no one e - ver starts out be - ing per - fect for you?

T. *mp* *mf* *mp* *mf* *f*
me? How ma - ny pro - po - sals be - fore you re - a - lise that no one starts out per - fect for you?

B. *mp* *mf* *mp* *mf* *f*
me? How ma - ny pro - po - sals be - fore you re - a - lise that no one starts out per - fect for you?

Pno
E(omit3) N.C. Am C/G Em F Am/E Dm9 E7
mf *mp* *mf* *f*

95 **M**

S. *sfz*
voice in your head that shouts you're not wor - thy hap - pi - ness on - ly hap - pens to some - bo - dy else is

A. *mf* *sfz*
voice in your head shouts not wor - thy and that hap - pi - ness on - ly hap - pens to some - bo - dy else is

T. *mf* *sfz*
voice in your head shouts not wor - thy and that hap - pi - ness on - ly hap - pens to some - bo - dy else is

B. *mf* *sfz*
voice in your head shouts not wor - thy hap - pi - ness on - ly hap - pens to some - bo - dy else is

Pno
Dm7 Am9 Dm7 Am9
mf *sfz*

99 *ff* *mf* *mp* **N**

S. ly - ing, ly - ing a - gain may - be _____ some - one va - lues you

A. *ff* *mf* *mp* ly - ing, it's ly - ing a - gain and may - be it's pos - si - ble that some - one else va - lues you

T. *ff* *mf* *mp* ly - ing, it's ly - ing a - gain and may - be it's pos - si - ble that some - one else va - lues you

B. *ff* *mf* *mf* ly - ing, ly - ing a - gain ooh ooh some - one va - lues you

Pno *f* *mp*

A(omit3) Am/G Fmaj7 Am/E Dm C G7/B A

103 *mf* *f* *mf* *f*

S. e - ven if you're not real - ly rea - dy to com - mit, e - ven if you're feel - ing too an - xious to meet up,

A. *mf* *f* e - ven if you're not real - ly rea - dy to com - mit, e - ven if you're feel - ing too an - xious to meet up,

T. *mf* *f* e - ven if you're feel - ing too an - xious to meet up,

B.

Pno *mf* *f*

Bb F Dm E Dm Am F/C E/B

107 *mp*

S. e - ven if you're not send - ing nudes. oooh oooh oooh oooh

mf

A. e - ven if you're not send - ing nudes. may - be it's pos - si - ble that some - one else va - lues you,

ff

T. e - ven if you're not send - ing nudes.

ff

B. e - ven if you're not send - ing nudes.

Pno

B \flat F Esus4 E Dm C G/B A

mf

111 *f* **O** *mp* *f*

S. oooh How ma - ny mes - sa - ges, pho - tos, dates and pro - po - sals do you

f *mp* *f*

A. va - lues you for just be - ing you. How ma - ny mes - sa - ges, pho - tos, dates and pro - po - sals do you

mf *f* *mp* *f*

T. va - lues you for just be - ing you. How ma - ny mes - sa - ges, pho - tos, dates and pro - po - sals do you

mf *f* *mp* *f*

B. va - lues you for just be - ing you. How ma - ny mes - sa - ges, pho - tos, dates and pro - po - sals do you

Pno

B \flat F Esus4 E N.C. A(omit3) /G Fmaj7 Em7

f *mf* *mp*

116

mf *f* *rall.*

S. need be - fore you make up your mind, make up your mind to be - lieve that I like the real

A. need be - fore you make up your mind, make up your mind to be - lieve that I like the real

T. need be - fore you make up your mind, make up your mind a - bout me? I like the real

B. need be - fore you make up your mind, make up your mind a - bout me? I like the real

Pno

F Am/E Dm9 E Dm7 E7 Am /G

f *mf* *f*

121

P a tempo *rall.....*

S. you? How long till you make up your mind a - bout me?_____

A. you? How long till you make up your mind a - bout me?_____

T. you? How long till you make up your mind a - bout me?_____

B. you? How long till you make up your mind a - bout me?_____

Pno

Fmaj7 F Am/E E A(omit3)

f *mf*